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Cover: Chapel of the Pio Ospedale della Pietà, Venice, with which Vivaldi was associated over a number of years.  
19th-century engraving

Above: Bouyer ornament, 1717

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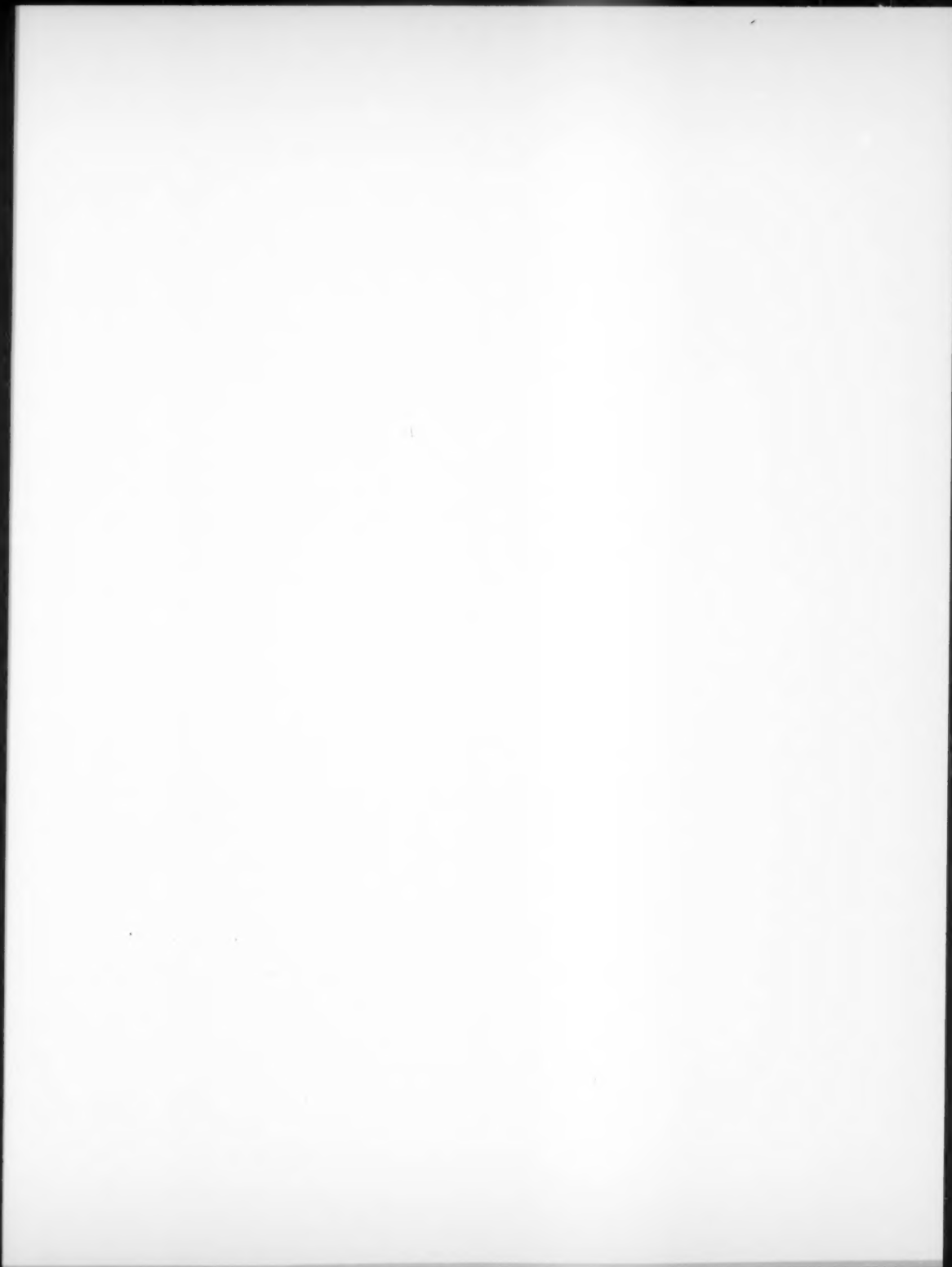
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